### **Katie Ione Craney**

Deishú / Haines, Alaska

MA Arctic & Northern Studies - University of Alaska, Fairbanks, AK, in-progress BFA Painting - University of Wisconsin-Stout, Menomonie, WI

## **Solo Exhibitions**

for a moment, we exist together, for a moment, Bunnell Street Art Center, Homer, AK, 2023

Landfalls: Dedications to Alaskan Women Writers and Storytellers, with artist talk, Ketchikan, AK, 2021

Landfalls, with artist talk and author reading, Haines, Fairbanks, and Skagway, AK, 2019

Landfalls, Soldotna and Homer, AK, 2018

ICELAND, Alaska Arts Confluence, Haines, AK, 2018

Downstream, Alaska Pacific University, Anchorage, AK, 2018

SURFACE/LAYER, Juneau Arts & Humanities Council. Juneau, AK (two-person show), 2017

Albedo, International Gallery of Contemporary Art, Anchorage, AK, 2016

Melt: Commentary on Alaska's Warming Winters, Skipping Stone Studios, Haines, AK, 2016

Deciphering Change, Sheldon Museum & Cultural Center, Haines, AK, 2015

# **Selected Group Shows & Commissions**

(forthcoming) River Lab, created by Mary Mattingly, Anchorage Museum, Anchorage, AK, 2023

In the Time of Climate Change, University of Hawai'i, Wialoa Center, Hilo, HI, 2023

Portable Southeast, traveling show, Ketchikan, Petersburg, Haines, Yakutat, Juneau, 2023

Alaska Biennial, and artist talk, Anchorage Museum, Anchorage, AK 2022-2023

In a Time of Change: Boreal Forest Stories, Fairbanks, AK 2022, Homer, AK 2023

Turning Tides, Juror Diane Burko, Target Gallery at Torpedo Factory, Alexandria, VA, 2022

Iceland: Mobility, Spatiality, Virtuality symposium artist talk, aTE and Ströndin, Seyðisfjörður, Iceland, 2021

Climate Action & Visual Culture, University of Huddersfield, West Yorkshire, England, 2021

The Pink Show, Well Street Art Company, curated by Ethan Lauesen, Fairbanks, AK, 2021

Alaska Biennial, Anchorage Museum, Anchorage, AK, 2020

Women's Work, Yellowstone Art Museum, Billings, MT, 2020

Hunker Down for Climate Change, online art class and zine, Juneau, AK, 2020

A Stitch in Time, with aTE, curated by Jonathan Harris, & Huang Du, Today Art Museum, Beijing, China, 2019

Visualizing the Word, Juror Jon West-Bey, Cade Art Gallery, Arnold, MD, 2019

Put this is your window and think of me, curated by aTE, Cambridge Artworks, Cambridge, England, 2019

The Factory, Site specific installation, curated by Emilie Mørkeberg Dalum, Djupavík, Iceland, 2019

Alaska Biennial, Juror Candice Hopkins, Anchorage Museum, Anchorage, AK, 2018

Salmon Shadows, Alaska Humanities Forum, traveling Petersburg, Girdwood, Kodiak, Nome, AK, 2018

Daily Migrations, curated by withoutappeal, Arts Territory Exchange, London, England, 2018

Watershed, Co-Curator, Haines Sheldon Museum, Haines, AK, 2018

NES, Invitational, Skagaströnd and Akureyri, Iceland, 2018

Symbiosis, Invitational, curated by Rachael Juzeler, Juneau Arts & Humanities Council, Juneau, AK, 2018

Wax Stories II, Juried Exhibition, Niza Knoll Gallery, Denver, CO, 2017

MICROCOSM, Invitational curated by Frank Rose, form & concept, Santa Fe, NM, 2017

OPIĐ HÚS, Nes Artist Studio, Skagaströnd, Iceland, 2017

Left Coast Annual, Juried Exhibition, Sanchez Art Center, Pacifica, CA\*\*, 2017

Ephemera, Juried Exhibition, Torpedo Factory Art Center, Target Gallery, Alexandria, VA, 2017

Reclaiming Earth, Juried Exhibition, Jewett Gallery, San Francisco Public Library, San Francisco, CA, 2017

Climate Change: Postcards to Alaska, International Gallery of Contemporary Art, Anchorage, AK, 2017

Shifting Landscapes, Juried Exhibition, Surface Design Association, form & concept, Santa Fe, NM, 2017

6<sup>th</sup> Biennial Juried Exhibition, Juneau Arts & Humanities Council, Juneau, AK, 2017

Ten Years of Art, Ten Years of Acquisition, Sheldon Museum & Cultural Center, Haines, AK, 2016

Waysides: Wisconsin Wild & Tame, Juried, John Michael Kohler Arts Center, Sheboygan, WI, 2016

Smaller Footprints: Artists Examine Global Warming, Juried, Museum of Art & History, Lancaster, CA, 2016

#### **Selected Publications**

(forthcoming) Art x Climate, National Climate Assessment, U.S. Global Change Research Program, Washington DC Anecdote, invitational curated by Jenny Irene Miller, NM & AK

About Place Journal, "Seed Songs" in "When we are lost / How we are found" Black Earth Institute, WI

Dark Mountain Book 19, "a fed bear is a dead bear" Lancashire, United Kingdom

Tidal Echoes, University of Alaska-Southeast Literary Arts Journal, Juneau, AK

Fire Season, "Valediction 1 & 2", Vancouver, British Columbia, Canada

Alaska Women Speak, "Hearing Loss" Fritz Creek, AK

Dark Mountain Book 16, "Wetland, for Christine Byl" Lancashire, United Kingdom

Center for Humans and Nature, "You are a Tender History of Ice" Chicago, IL

Climate Protection in the 21st Century, "Deciphering Change in the Alaskan Landscape," Springer Nature

Alaska Women Speak, "Ablation Zone" Fritz Creek, AK

Tidal Echoes, University of Alaska-Southeast Literary Arts Journal, Juneau, AK

FORUM Magazine, Light & Shadow, "Stikine" Alaska Humanities Forum, Anchorage, AK

Cirque 18, "Before Water, for Eva Saulitis," Anchorage, AK

Dark Mountain Book 13, "...For Ernestine Hayes," Lancashire, United Kingdom

Iceview, Volume 2, "You Are a Tender History of Ice, plate 37," Skagaströnd, Iceland

Camas Magazine, "Feedback Loop" and "Please Continue" Missoula, MT

Alaska Women Speak, "Let Us Sleep Here Tonight," Fritz Creek, AK

Dark Mountain Book 11, "Feedback Loop," Lancashire, United Kingdom

## Recognitions, Awards, & Grants

Alaska State Council for the Arts Career Opportunity Grant - 2023

Adaptation & Innovation Grant, Alaska State Council on the Arts - 2023

The Puffin Foundation Grant - 2022

Rasmuson Foundation Artist Award - 2021

Nominated to apply for a United States Artists Fellowship - 2021

Connie Boochever Artist Fellowship - 2019

Alaska Humanities Forum Mini-Grant for Landfalls Literary Event - 2019

Alaska State Council for the Arts Career Opportunity Grant - 2019

Art Acquisition selection for Haines Sheldon Museum, Haines, AK - 2018

CLEO Institute: Climate Leadership Engagement Opportunities Selected Artist, Miami, FL - 2017

Left Coast Annual Juror's Merit Award, Juror Susan Sayre Batton, San Jose Museum of Art, CA - 2017

Alaska State Council for the Arts Career Opportunity Grant - 2016

Art Acquisition selection for Haines Sheldon Museum, Haines, AK - 2015

## **Residencies & Teaching**

Jenni House Remote Residency, Whitehorse, Yukon, Canada, 2022

Organizing Faculty for North Words Writers Symposium, Skagway, AK, 2020-current

McKinley Chalet Residency, Denali Park, AK, 2018, 2019

Denali National Park Artist in Residence, Denali, AK, 2018

Arts Territory Exchange, Residency-by-Correspondence, United Kingdom, 2018-current

Artist and Naturalist onboard M/V Sea Wolf Conservation Cruise, Poulsbo, WA to Juneau, AK, 2018

Nes Artist Residency, Skagaströnd, Iceland, 2017

### **Selected Press**

"Portable art show comes to Petersburg," KFSK-FM, Petersburg, AK 2023

"Voices of Alaska," interview for Alaska Magazine, Anchorage, AK, 2021

"Art Matters," Live interview with Heather Lende for Landfalls, KHNS-FM, Haines, AK, 2019

"Craney article published in West Hungary," Chilkat Valley News, Haines, AK, 2019

"Haines artist Katie Craney shows work across the state," KHNS-FM, Haines, AK, 2019

"Art Matters," Live Interview for Watershed, KHNS-FM, Haines, AK, 2018

On Solitude and Artmaking: A Conversations with Gudrun Filipska of The Arts Territory Exchange, Iceview Magazine, Skagaströnd, Iceland, 2018

"New Lit Mag from Iceland Offers Invigorating Mix of Writing," The Review Review, 2018

Observing Alaska's Changing Climate Through the Eyes of an Artist, The Work of Katie Ione Craney,

United Nations Framework Convention on Climate Change, Bonn, Germany, 2017

Deciphering Change: An Interview with Katie Ione Craney, artArctica, Helsinki, Finland, 2017

Juneau Afternoon Live Interview, 12-2-16. KTOO-FM, Juneau, AK, 2016

Feedback Loop, Art Listings 10/13-10/19, Anchorage Press, Anchorage, AK, 2016

"A Renaissance for Public Art in Haines." Cover and p. 14-16. CCW, Juneau, AK, 2016